

**30 APRIL 2010
PRESS RELEASE**

TATE MODERN ANNOUNCES LINE UP FOR 10TH ANNIVERSARY FESTIVAL

Today Tate announced that Sonic Youth's Thurston Moore will be among the line up of musicians taking part in the free multi-arts festival celebrating 10 years of Tate Modern. The three-day event, No Soul For Sale - A Festival of Independents, will present a programme of cutting-edge visual art, performance, film and music from around the world on 14 - 16 May 2010. Thurston Moore, in collaboration with filmmaker Eva Prinz, will headline a group of musicians with close ties to the visual arts who will take over the iconic Turbine Hall space at Tate Modern for late-night live music performances on 14 and 15 May 2010. Tickets to the events will be free and available in advance online on www.tate.org.uk and on the door.

On Friday 14 May between 8pm and midnight there will be eclectic music performances from Skinjobs, Jeffrey Lewis, Long Meg (Mark Leckey and Steve Claydon) and Martin Creed and His band. On Saturday 15 May, patten, DJ Spooky, Kaffe Matthews, Cosey Fanni Tutti, Temperatures and Thurston Moore and Eva Prinz will perform between 9pm and midnight.

The group of musicians embody the experimental spirit of the festival, which is inviting 70 of the world's most innovative independent art organisations, from Shanghai to Rio de Janeiro, to fill the Turbine Hall with visual art, performance and film projects. As well as performing live in the dramatic evening sets, Thurston Moore's work as a poet and visual artist will be presented at the festival. In collaboration with famous independent New York Art space White Columns, Moore will launch the new issue of his Ecstatic Peace Poetry Journal. Publishing poetry by individuals who intersect the worlds of literature, music and art, the journal will be printed on paper designed to fly as a kite in the Turbine Hall.

The line up will also explore the rich area of cross over between visual art and music with Turner Prize award winning artists such as Martin Creed and Mark Leckey playing with their bands. Leckey will perform with artist Steve Claydon and others in an act named Long Meg. Meanwhile acts such as Jeffrey Lewis and patten will perform with carefully composed large-scale projected visuals.

Tate Modern first opened on 12 May 2000 and over 45 million visitors have passed through the gallery's doors since.

FOR FURTHER INFORMATION CONTACT SELINA JONES, TATE PRESS OFFICE, CALL 020 7887 4906 EMAIL SELINA.JONES@TATE.ORG.UK OR PRESSOFFICE@TATE.ORG.UK

NOTES TO EDITORS

No Soul For Sale: A Festival of Independents
Tate Modern, Turbine Hall
Admission Free
14 and 15 May 2010, 10:00 - Midnight
16 May 2010 10:00 - 18:00
Public information: 020 7887 8888 , www.tate.org.uk

Tickets to the music events will be free and available in advance online on www.tate.org.uk and on the door, 2 tickets per booking.