

NO SOUL FOR SALE

A Festival of Independents

INVITATION

Free Admission,
Tate Modern Turbine Hall
14 & 15 May 2010, 10:00-Midnight
16 May 2010, 10:00-18:00

No Soul For Sale is a festival that brings together the most exciting nonprofit centres, alternative institutions, artists' collectives and underground enterprises from around the world. Tate Modern, London has invited 70 independent art spaces from Shanghai to Rio de Janeiro to take over the Turbine Hall in order to present themselves, their activities and the artists they support.

The gallery will stay open until midnight on Friday 14 and Saturday 15 May for free late night performances by artists and musicians including Cosey Fanni Tutti, DJ Spooky, Jeffrey Lewis, Kaffe Matthews, Long Meg, patten, Martin Creed and his Band, Skin Jobs, Temperatures, and Thurston Moore and Eva Prinz.

Independent arts organisations include:

2nd Cannons Publications (Los Angeles), 98weeks research project (Beirut), Alternative Space LOOP (Seoul), Arrow Factory (Beijing), ArtHub Asia (Shanghai/Bangkok/Beijing), Artis-Contemporary Israeli Art Fund (New York/Tel Aviv), Artists Space (New York), Artspeak (Vancouver), Auto Italia South East (London), Ballroom (Marfa), Barbur (Jerusalem), Black Dogs (Leeds), Capacete Entertainment (Rio de Janeiro), casa tres patios (Medellín), Cinématèque de Tanger (Tanger), cneai= (Paris-Chatou), Collective Parasol (Kyoto), Dispatch (New York), e-flux (Berlin), Elodie Royer and Yoann Gourmel - 220 jours (Paris), Embassy (Edinburgh), Filipa Oliveira + Miguel Amado (Lisbon), FLUXspace (Philadelphia), FormContent (London), Galerie im Regierungsviertel /Forgotten Bar Project (Berlin), Green Papaya Art Projects (Quezon City), Hell Gallery (Melbourne), Hermes und der Pfau (Stuttgart), i-cabin (London), Intoart (London), K48 Kontinuum (New York), Kling & Bang (Reykjavík), L'appartement 22 (Rabat), Latitudes (Barcelona), Le commissariat (Paris),

Le Dictateur (Milan), Light Industry (New York), Lucie Fontaine (Milan), lugar a dudas (Cali), Mousse (Milan), Next Visit (Berlin), New Jersey (Basel), Not An Alternative (New York), no.w.here (London), Or Gallery (Vancouver), Oregon Painting Society (Portland), Para/Site Art Space (Hong Kong), Peep-Hole (Milan), PiST/// (Istanbul), Post-Museum (Singapore), PSL (Project Space Leeds) (Leeds), Rhizome (New York), Sala-Manca & Mamuta (Jerusalem), Sàn Art (Ho Chi Minh City), Scrawl Collective (London), studiol.1 (London), Swiss Institute / Contemporary Art (New York), The Mountain School of Arts (Los Angeles), The Museum of Everything (London), The Royal Standard (Liverpool), The Suburban (Chicago), The Western Front Society (Vancouver), Thisisnotashop (Dublin), Torpedo - supported by the Office for Contemporary Art Norway (OCA), Tranzit.cz (Prague), Viafarini DOCVA (Milan), Vox Populi (Philadelphia), Western Bridge (Seattle), White Columns (New York) and Y3K (Melbourne).